

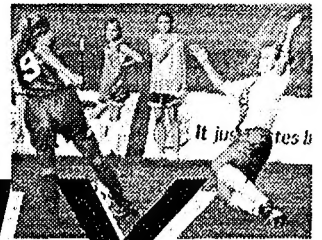


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Friday

August 25, 2000  
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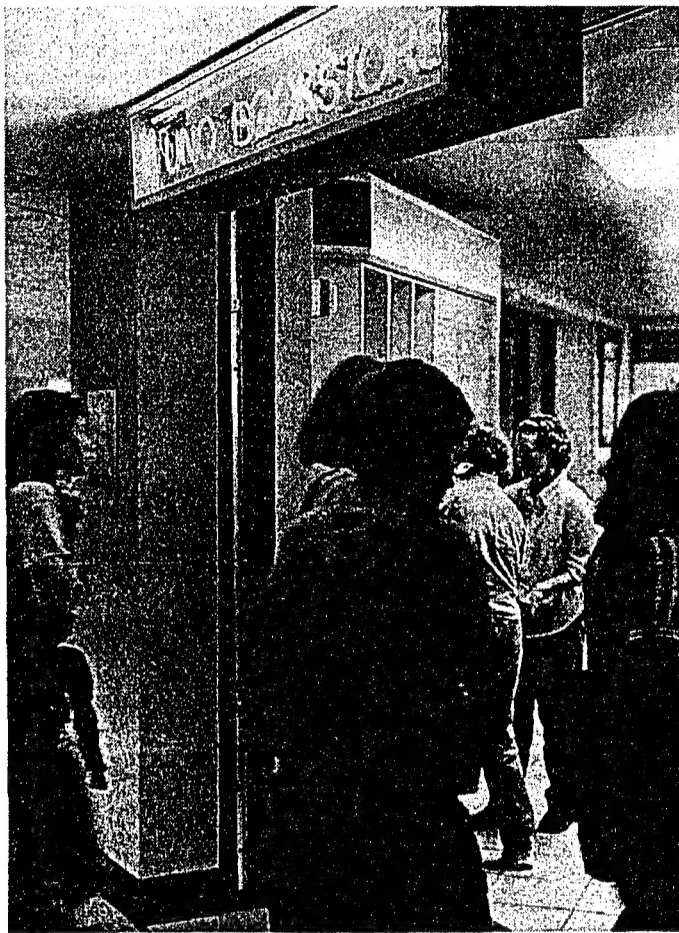
Mavs Soccer  
Sports • Page 10



# The Gateway

The Student Newspaper of the University of Nebraska at Omaha

## Bookstore Accommodates Late Shoppers



Monday morning crowds rush inside the bookstore after waiting outside for it to open at 7:30 a.m.

Jon Helgason

### SAMANTHA HARVEY

News Editor

Throughout the first week of classes the UNO Bookstore sees many students rush to purchase textbooks.

Although the bookstore attempts to accommodate late shoppers, some inconveniences still occur.

"I spent \$320, but a lot of the books weren't there that I need," said senior Sara Hazen. "I still have four more books to get."

The bookstore may not have a certain book for several reasons. Receiving late orders from instructors, enrollment being larger than estimated and the publisher not having the textbook available all contribute to the problem.

The bookstore does reorder out-of-stock textbooks.

"It takes about a week to reorder and get the new books in," said Michael Schmidt, bookstore manager.

Another inconvenience students who chose to buy their books the first week of classes may experience is high prices by having to buy all new books. Many times used books are sold out by the beginning of classes, Schmidt said.

Buying used textbooks could save students a lot of money. The English composition book "St. Martins Guide to Short and Easy Writing" is \$50.95 new and \$38.25 used; however, on Tuesday the used version was not available.

Some books have a significant difference in the new and used price such as John and Freund's "Mathematical Statistics" textbook,

which is \$95.95 new and \$71.25 used. Again only the new book was available.

A student spending a few hundred dollars on books is not uncommon. Freshman Noah Anderson said he was supposed to spend \$400 on books, but did not have enough money to buy them all.

The bookstore orders books requested by faculty, which is often times expensive because it's the best book for that subject, Schmidt said.

Prices for the books are raised slightly by the bookstore. "If I get a book that is \$8, the student will be charged \$10," Schmidt said. "We only put a 20% margin on books, most schools do 25%."

The margin also pays for the freight charge. "We are much more concerned about you getting the right book for a fair

price," Schmidt added. "No one here works on commission."

In order to prepare for the rush of students in the first week of classes, the bookstore has 12 registers going, refunds being done through the window outside the entrance and staff on hand to help with any questions.

"At first it was kind of confusing, but it wasn't too bad once we figured everything out," Anderson said about buying books.

Freshmen Kevin Zink agreed saying, "It was well organized."

Although the lines at registers appeared long, students did not have to wait more than a few minutes. "It didn't even take five minutes," Hazen said about the lines.

Schmidt added, "We do not like to see long lines." He was also glad students didn't have to wait long.

### UNO Bookstore's Regular Hours

Monday through Thursday,  
7:30 a.m. to 6 p.m.

Friday, 7:30 a.m. to 4:30 p.m.

Students can also shop the store  
on-line at [www.unomaha.edu](http://www.unomaha.edu)

## UNO Offers Student Health Insurance

### SAMANTHA HARVEY

News Editor

UNO is once again offering health insurance at a low cost as a service to students.

"It is essential for students to be prepared for the unknown," said Marcia Adler, coordinator of Student Health Services. "No one plans for a disaster and a medical catastrophe is a disaster because there is no easy way to pay for it."

The Student Accident and Sickness Benefits Plan is available to students taking at least three credit hours. In addition, students can include spouses or children for a reasonable price.

The coverage is set up to provide benefits for medical expenses resulting from an accident or illness including those that occur off campus.

"If someone is skiing in Colorado and breaks a leg, they've got major medical coverage at a very reasonable cost," Adler said.

The policy covers basic injury and sickness as well as major medical. The \$100 deductible is waived when the insured is seen and given a referral by Student Health Services, Adler said.

The cost of the plan is \$499 for a student alone, or to include a spouse or child it is \$1,484, which is payable in three installments. The coverage begins Aug. 15 and goes to Aug. 15, 2001.

For more information call Marcia Adler at 554-2743, or John Rice of Rice Insurance at 1-800-658-3677.

## Library Promotes Services to Students

### SANDRA COOPER

Senior Staff Writer

The UNO library set up display tables outside of its front doors on Monday in an effort to advertise its services to students.

The library staff offered students a coupon for free photocopies if they registered with the library. They also gave out pamphlets and other materials promoting the library services.

"We're just advertising the library and we want to encourage students to come in to use our services," said Carole Larson, reference desk assistant.

The main reason for setting up information display tables is to get students registered and to make them aware of the various services offered by the UNO library.

"If students want to check out books or get into our data base from home they have to register with the library," Larson said.

She added that when a student registers at the library they will receive a little bar code sticker on the back of their student ID.

This bar code is the student's own unique ID number, which allows a student to get into the UNO data-

base from off campus or to renew books on line from their homes.

The UNO library offers a wealth of information, services and tools to help students with their assignments.

The main entrance level of the library is where students use the electronic catalogs to locate books, periodicals and other research material located at the library.

The circulation desk, located on the same floor, is there to help students check out books, purchase copy cards and laser print copies.

Also located in the center of the main floor is the reference desk, where students can seek out a library assistant to help them with almost any problems they are having in the library.

In addition, located behind the reference desk is a collection of reference material. The vast academic collection includes general dictionaries, specialized dictionaries, encyclopedias, maps and atlases.

The third floor of the library is considered the quiet floor for students to do homework without being disturbed. A reserve room can be reserved for large study groups.

"We are just advertising the library and we want to encourage students to come into use our services"

-Carole Larson

Reference Desk Assistant

# The Gateway

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Nebraska Press Association

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One per student, 25 cents each.

## Geography Class with an Emphasis on Women

**BECKY SWETT**

Staff Writer

Tired of the same ol', same ol' when it comes to geography classes? Want something else to satisfy your social science elective requirement? Well, then you may want to check out a recently introduced course called "Geography, Gender and Work."

The course is not new to UNO — the instructor, Dr. Karen Falconer Al-Hindi, is offering it for the third time since 1995. Falconer wrote "new course" on posters around campus advertising the class because it was added late to the fall schedule and did not make it into the printed course listings.

The course is organized as a seminar, meaning that the students read journal articles and books on a given topic for the week, then discuss what they have read.

Falconer said that many topics are covered in the class, such as high-tech work, gender and work in developing countries, home-based work and the gender division of domestic work and child care.

"We want to understand how social space, men's and women's roles and relations, and both paid and unpaid work interact with each other," Falconer said. "The content of the class sheds light on the social world each of us inhabits."

Additionally, Falconer requires that each student in the class write a term paper, which he or she works on during the course of the class. Each student hands in a bibliography on his or her topic as well as several drafts of the term paper.

"We all comment on the drafts to help each student develop a solid paper by the end of the semester," said Falconer.

Although the class is open to everyone, Falconer said that she usually has a couple geography majors and several Women's Studies students enrolled.

"In this class we study something that each of us has personal experience with," Falconer said. "Some students are drawn to the class because of their own experiences with gender and work, while others are preparing to work in a field such as social work or psychology."

According to Falconer, the class emphasizes critical reading, thinking and writing skills in addition to the course matter, which will serve a person well no matter what career they choose.

Although the class is not required for any particular major, students can earn social science credit for the course as an elective. Both geography majors and women's studies minors can apply it to their respective programs.

### LIBRARY

from page 1

Located on the lower level of the library, students can find the reserved media. Instructors often place material on reserve there for students to check out.

In addition, students can find other services that include government documents, bound periodicals, photocopy machines, reading machines for microfiche and microfilm on the lower level of the library.

The library has many other services to offer students. Some of these services include using the computer to research academic material as well as a course called Information Literacy and Research Strategies Library 1010 that students can take for credit.

"We think that we have a lot of things to offer and we want to encourage students to use it," Larson said. "What we teach here is not just how to use the library for a particular class, its skills that will help you all of your life."

### Library's Regular Hours For Fall Session

Monday through Thursday  
7 a.m. to 11 p.m.,  
Friday  
7 a.m. to 6 p.m.,  
Saturday  
9 a.m. to 6 p.m., and  
Sunday  
noon to 11 p.m.

Apply at our booth on August 31st  
at the Milo Bail Student Center  
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700 S. 72nd St  
Monday—Friday 8:00—5:30  
Drug testing required. EOE



# Steamtunnels is Now at Gateway

**ZAHRA CHEEMA**
*Features Editor*

The largest circulation college magazine in the country, *Steamtunnels*, is here at UNO. Every Friday, the weekly issue of *Steamtunnels* will now be included in the *Gateway* newspaper.

*Steamtunnels* is a consumer technology magazine. It contains information on music, technology, sports, Web sites, video games, the Internet and many other areas appealing to college students.

*Steamtunnels* is currently in 230 college newspapers including *University of Washington's The Daily*, *Michigan State University's State News* and *New York University's Washington Square News*.

Every college newspaper carrying *Steamtunnels* magazine also receives a complementary college web site link at [Steamtunnels.com](http://Steamtunnels.com).

This month the company launched *Steamtunnels* University of Nebraska-Omaha Web site. Users can get on the *Steamtunnels* Web site, select their college and information relevant to their campus will appear.

UNO's site contains restaurant information, city attractions, campus events, and students can even access the UNO home page.

The site will be updated daily with information relevant to UNO students.

Originally, *Steamtunnels* started out as only a Web site, created by three undergraduates from Stanford University in 1999. That same year, it was bought by *College WebGuide, Inc.*

Robert Desmond, the founder of *College WebGuide*, assembled a team of editors and creators to work on *Steamtunnels* magazine.

If you would like to check out *Steamtunnels* Web site, log onto [www.steamtunnels.com](http://www.steamtunnels.com).

## Credit Cards Can Lead to Money Woes for College Students

**FRANK BRADLEY**
*Daily Collegian (Pennsylvania State U.)*

(U-WIRE) UNIVERSITY PARK, Pa. - When the phone bills, textbook costs, grocery store trips and the cost of tuition start adding up, the freedom of college can become a pricey one.

And everywhere students turn — billboards, textbook inserts and even telephone calls at their homes — they encounter what sounds like a feasible solution to their money woes.

Credit cards.

But students must realize the consequences and responsibilities that go along with having a credit card.

Conscientious use of credit cards is especially important because many students have an outlook on life that can be summed up in one word: spend.

"It's just the power to buy whatever I wanted that got me into so much trouble," said John Mattei, Jr. (senior - nutrition).

Mattei said he once had 14 credit cards, \$23,000 in debt and a giant headache.

Mattei was forced to leave school for 1 1/2 years so he could work full-time to minimize his debt.

At one point, he was working four jobs, totaling 80 hours a week.

"You have to work your butt off ... it drains you physically and mentally," he said. "I never missed a payment but I probably ended up paying five times what I originally spent."

Today, Mattei is taking classes after working with a debt consolidator to trim his bill down to about \$8,000.

He said if he hadn't decided to seek professional guidance, he would still be accumulating interest on his credit cards.

By consolidating all of his debt, he said he lowered his interest rates to as low as 10 to zero percent. He added he was also able to organize his bills into

a single monthly payment.

But consumers should be aware of the fine print that accompanies debt consolidation.

Some debt consolidation companies fall into the category of non-profit, which can be misleading to those who think that service is free.

Actually, many consolidation companies have a monthly fee along with a percentage of the debt loan paid to the company.

Paying attention to interest rates is a key way to avoid problems with credit cards, said Laura Casares Field, assistant professor of finance.

She added if students pay the bill in full once they receive it, there will be no interest attached.

Field said a person's spending habits, and not the actual credit cards, are the culprit of typical financial problems. In fact, she thinks credit cards can be used positively.

Students may find credit cards come in handy when shopping online, renting a car and gaining membership to some businesses.

Credit cards can also be crucial for building a good credit record and piling up frequent flier miles.

However, students may still be left with credit card bills beyond their means.

Stories like Mattei's can be heard on campuses nationwide from students who fall prey to the convenience and temptation of charging everything.

Some get financial support from family or friends, but others may be forced to handle financial matters on their own.

"Going into debt is an easy trap for students," Field said. "They must use discipline — pay off your balance immediately and completely."

## UNO's Black Belt Association Among Nation's Best

**ZAHRA CHEEMA**
*Features Editor*

The UNO Black Belt Association is gearing up for another year of Taekwondo.

Since 1997 when the Taekwondo team first formed, its members have made a place for themselves in the world of national collegiate Taekwondo.

In addition to competing in regional tournaments, the Taekwondo team participates in the annual National Collegiate Taekwondo Association Championships, the single national competition for collegiate Taekwondo.

The team has done well in this competition. At the NCTA Championships last year in California, the UNO team of two, Ruth Fouts and Amanda Petersen, won two bronze medals in sparring.

The year before at the championships in New Jersey, Emily Jordan won a gold medal in Forms and a silver medal in sparring.

This year the event will be held in Ames, Iowa, from Nov. 3-4.

Dr. Dwight Haworth, the faculty adviser for the team, is happy about the close location because it means a larger team will be able to attend because the travel costs will be low.

"In fact, just about anyone who wishes will be able to compete. I will encourage all of the eligible members of the UNOBBA to attend, just for the experience," he said.

He also has high hopes for this year's team.

"I think we have an opportunity to do very well this year. We are returning our competitors from the previous two years and have several experienced competitors among the entering freshmen," Haworth said.

Master William Guy, a 5th degree Black Belt, instructs the Taekwondo team. For tournament training, the members have

invited Master Therese Guy, also a 5th degree Black Belt, to be their coach. Guy has a National Coaching Certificate, and is a National Referee.

Haworth has been with the Taekwondo team since its beginnings in 1997.

"I felt that UNO students who practiced Taekwondo could benefit from the national level of competition and took a hand in forming an organization for that purpose," he said. "The UNOBBA was organized to provide an opportunity for interested students to train and participate in Olympic-style Taekwondo."

Haworth became interested in Taekwondo while his son and daughter started taking lessons.

"I observed then that more parents were needed to coach and referee. At that time I began to work toward my referee certificate."

Haworth currently has reached an association level of referee certification.

Haworth enjoys working with the team.

"The energy and enthusiasm they have is contagious. It is very rewarding to see young people try and succeed at national levels of competition, especially when they didn't really believe that they could succeed when they began."

Haworth said the Taekwondo team is open to all students.

"We would like any interested student to join us."

The Taekwondo team meets every Monday, Wednesday and Friday from 1 to 3 p.m. in room 110 in the HPER building.

For more information, contact Dr. D. Haworth at 554-2507.



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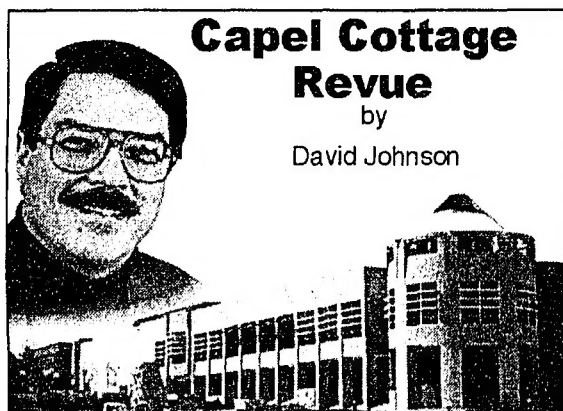
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## Capel Cottage Revue

by  
David Johnson

## Cruisin' The News

### • So, You Want To Enter Politics, Do You?

No matter what Election Commissioner Scott Lautenbaugh does this week, he will be sued. Lautenbaugh is faced with reshaping the seven Omaha City Council districts to coincide with population changes (as required by law). If he delays the change, and waits for the year 2000 population figures, he will be sued by Omaha businessmen whose development proposals will be bogged down. If he goes ahead and draws new city district lines, he will be sued by representatives in District 2 who will cite civil rights violations of the citizens living there.

It's the dreaded Scott case.

### • You Can't Drive Fast With American Express

Wisconsin state troopers have been given credit card terminals so people can pay their speeding or other moving violation fines on the spot with a Visa or MasterCard. "One trooper collected \$2,000 in fines in three days," Trooper Keith Wynstra said.

Well yeah, when you give away an ESPN fleece with every red light run.

### • I Can See Clearly Now

Dr. Ashley J. Welch and a crew of University of Texas scientists have injected glycerol beneath of skin of rats and hamsters, making the skin transparent for up to 20 minutes. They were able to clearly see blood vessels two millimeters beneath the skin. The medical indications for illuminating tumors, tissue and muscle without surgical intervention will soon be a reality.

What's the big deal? They could have used my wife ... she sees right through me.

### • How To Attract New Teachers

The Century Foundation of New York has sent the federal government their recommendations for attracting new teachers. Part of the proposal is for the U.S. government to shell out \$30-\$60 billion per year in teacher salary supplements. To make sure our schools hire qualified teachers, their other recommendation is for prospective high school teachers to pull a year-long "apprenticeship" as a student teacher (UNO currently requires a semester apprenticeship).

A whole year working without pay? Where do I sign?

### • Oops!

Ka'ttie Coleman, a Hillary Clinton supporter, accidentally opened her can of pepper spray last week in the middle of a Clinton rally at the Nepperhan Community Center in Yonkers, N.Y. Secret Service agents whisked the first lady away before she came into contact with the noxious fumes.

Hmmmm ... I always knew pepper went with ham.

### • Bloopers And Practical Yucks

While rebutting criticism leveled at him last Tuesday by Al Gore, George W. Bush stated, "Nothing can be further than the truth."

If truth be told.

# Eulogy to a Squirrel



## A Column

by  
Zahra Cheema

Dear friends, we are gathered here today to bid farewell to our friend and fellow creature, the squirrel who was found flattened on a busy city road.

Dear squirrel, you were an innocent victim in an innocent crime. Many of your furry friends have suffered the same tragic destiny, and now you also follow.

You were a good creature. Peaceful, harmless and cute. You made little children's eyes open wide with excitement every time you appeared. They would quietly watch you, whispering to each other, slowly inching towards you with the hope that they could reach out and pet your soft brown fur.

You and many of your kind are seen every day, sometimes in dozens, lifeless by the road side — crushed on the road.

Please understand that no one is to blame. You must cross the streets, as we must ride on them.

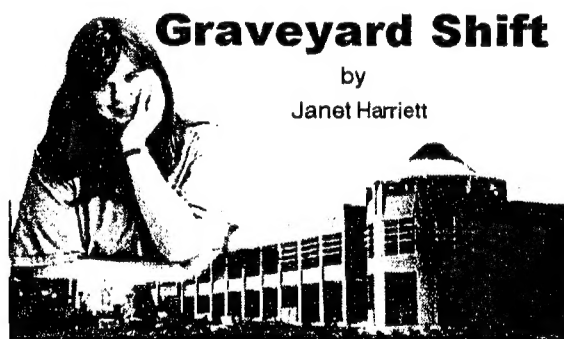
Dear friend, remember that you sacrificed yourself for the safety of humankind. You are a martyr.

As a driver spotted you, he had to decide: Should I let the creature live by stopping to let it pass, and in doing so possibly bring death to the people in the cars behind me, or should I continue on my way with sorrow and guilt, crushing a life, yet saving many others.

So you see squirrel, it is nothing that you have done, you were innocent, just as innocent as the driver making a lethal decision. These are the subtle complications life throws at us, and unfortunately squirrel, you may get the bad end of the deal.

To you dear squirrel, and to all your road side followers, may you enjoy yourself in furry creature heaven.

# The Few, The Proud, The Nocturnal



## Graveyard Shift

by  
Janet Harriett

This summer, I discovered the Joy of Being Nocturnal. Since I wasn't attending classes, I experimented with working 40 hours a week at the same job — as a night desk clerk at a motel, working 11 p.m. to 7 a.m.

Despite some initial misgivings and some interesting paranoid delusions the first couple nights, I found that pulling five all-nighters a week can teach a person a lot, such as:

• **The early bird does not get the worm.** The early bird gets hit by those of us coming home from a long night's work while it is looking for the worm. Apparently the birds who are up at 7 a.m. have not learned to get out of the way of cars. I didn't run over any of them, but only because I stopped short about five times in the

half mile between work and home. For anyone disturbed by Zahra's column, I can assure you the squirrels generally sleep later and get out of the way of cars.

• **If aliens are monitoring our broadcasts, we had better hope they only do it during prime time.** If they're watching the advertising on late-late-night and early-early-morning TV, they'll think we are a planet of indebted insomniacs with flabby-abdominal muscles. At least the primary advertisers are pharmaceutical companies, post-dated check services, used car dealers and ab machine manufacturers. Incidentally, when did commercials for insomnia medications start listing "drowsiness" as a potential side effect? I thought sleeping pills were supposed to make you drowsy.

• **There are fifty ways to leave your lover and at least that many apparatuses to exercise your abs.** Although I must say if a former Mr. Universe said he could feel the exercise after just a few minutes, there's no way I'd last on any of them.

• **The Polka can be fun.** If you don't believe me on this one, watch ABC around 3:30 a.m. for "The World News Polka." If you haven't learned to love late nights, you can download the video off [www.abc.com](http://www.abc.com).

It's ok, you can  
whine to us.

[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

# Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



# Students Pay Price For Technology

CHAPEL HILL, N.C. (TMS) — Colleges and universities have found at least one way to combat their struggle to remain up to date on the latest technology: make students pay for it.

Increasingly, incoming first-year students are being required to purchase and schlepp around their own laptop computers. Small schools — such as Hartwick College in New York and Clayton College & State University in Georgia — have had computer requirements for several years, but the trend now has reached even the nation's largest state universities.

Take, for example, the University of North Carolina at Chapel Hill, which is requiring all first-year students entering this fall to purchase IBM laptops. UNC is the largest institution in the nation to implement a single-vendor program that affects all students and faculty. The program, dubbed the Carolina Computing Initiative, allows students to buy computers for as much as 40 percent off of retail prices, and faculty members are provided free computers.

"It's a bold stroke to move the entire campus to a mobile computing environment with a common platform," said Jerry Lucido, UNC's director of admissions. "But the potential it has to enable communication and to have students reach out and bring the Internet into studies is tremendous."

That's not to say UNC's program didn't meet some opposition. The university collided with some of the same problems run into by other schools mandating student computer purchases. For starters, UNC, like other institutions with campus-wide purchasing programs, doesn't accommodate students' individual preferences. For example, the UNC program doesn't support Macintosh computers. Critics also cited the program's cost, contending that one machine — an extra \$3,000 a year for students faced with a purchasing mandate at Wake Forest University — is too much to expect some students to pay.

While universities are increasingly winning their contention that mandatory purchasing and the sacrifice of personal choices are unavoidable if the technological playing field is to be leveled for all, they're still unable to prove — even to themselves — that they'll have the support services needed to support all the computer use on campus.

A 1998 survey conducted by the Campus Computing Project showed that even though more colleges are using e-mail, the Internet and distance learning in their courses, assisting faculty with technology ranked as the top concern for college computing administrators. Concern about user support ranked second.

Most schools offer online or on-campus computer training for those who seek it, but few schools require students to know how to use the computers they've been forced to purchase, and fewer still require that faculty members be competent users of the new technology.

At Wake Forest University, where students have been required to have laptop computers since the fall of 1996, a brief computer-training course is offered during freshmen orientation.

"It's informative," said WFU sophomore Hillary Thompson. "But there are so many things on your computer that you don't even know you have. You just have to figure it out as you go along."

At UNC, there is a 24-hour computer help desk, computer support in each on-campus residence hall, and nearly 400 online training courses. The university's Center for Instructional Technology helps faculty tailor their classes to the computer or Internet, but there is no mandatory training.

"There are all kinds of things out there in terms of getting training, but there is no incentive," said Lori Casile, assistant to the vice chan-

cellor of information technology at UNC-CH. "Those who are doing a good job of using technology are spending ungodly amounts of time on it, and they get no reward. It's a problem the university is going to have to address."

It's not the only problem UNC will have to address. Although the increased dependency on computers and the Internet make computers a near necessity, the transition to a completely wired and connected campus is not a smooth one. Schools around the country are taking some creative problem-solving shots at the dilemmas inherent in sweeping change.

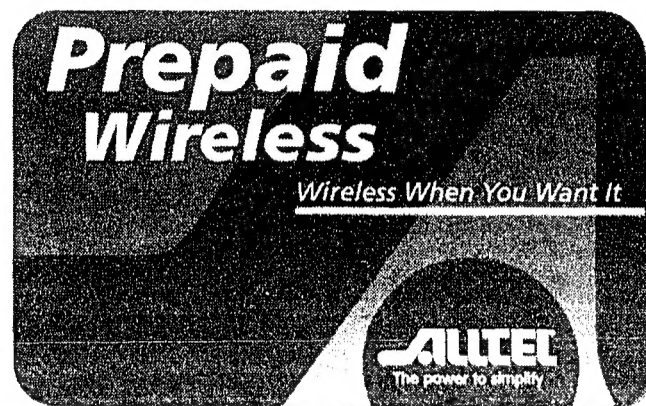
At Floyd College and Clayton College & State University, students are charged \$300 a semester for the use of a personal computer. The schools set up a partnership with computer manufacturers, networking and telephone companies, Internet-ser-

vice providers, banks and software vendors to make the program possible.

The University of Florida, Virginia Tech and Georgia Tech — among the few large universities that require computers — mandate that students buy computers, but do not stipulate a particular kind as long as it meets basic requirements. The problem with this setup is that the schools cannot offer large discounts on the computers, and not everyone on campus is working with the same software.

Some schools in California are offering scholarships not of money, but of computers. And many schools are using computer requirements as a way to streamline space and spending. If all students have access to a computer, fewer computer labs are needed, and if the oldest technology graduates with seniors, schools are largely freed from the cost of replacing obsolete equipment.

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## Nixons Alive and Kickin' in Omaha

**RAE LICARI**

*Arts & Leisure Editor*

Last Monday night was an action-packed night for the small crowd gathered at the Ranch Bowl. On the Aug. 21 bill was the Oklahoma powerhouse The Nixons, one of the most energetic live rock shows to ever pass through Omaha.

Up first was Pictures Can Tell, a fiery foursome from Salt Lake City, Utah. The show's only opening band played a substantial set filled with tracks from the group's two discs, the debut album "In Time" and the upcoming EP "Everyday."

Despite the tiny crowd's lukewarm response, Pictures Can Tell put forth a good effort. The quartet played hard rock songs with emotion and intensity not found in many newcomers. After finishing the adequate set, the group thanked the crowd and cleared the stage for the main attraction.

The skimpy crowd had almost tripled in size by the time The Nixons took the stage. Many concert-goers no doubt recalled The Nixons' animated previous tours of Omaha at the Three Edgefest shows.

The band kicked off with an intense rendition of "Head" from the 1995 major-label debut "Foma." The foursome then launched into two choice tracks from the latest disc "Latest Thing," "The One" and "Drama Queen." Next, the group played two heavy tracks from 1997's self-titled follow-up, "Baton Rouge" and "Screaming Yellow." Next on the set list was the band's current single "Blackout," already receiving consistent airplay on KIWR 89.7 FM, followed by another new song "P.O.V.," then "Foma"'s title track, "Lifeline" from the new album and "At The Sun," a powerful track from the 1997 disc. The band then switched into acoustic mode, with mellower songs "Wire," "Latest Thing"'s first single "First Trip" and the group's biggest hit "Sister." The set ended with the power-charged "Happy Song" and the band left the stage amidst a lot of amplifier feedback, only to return a few minutes

later with a cover of Elton John's "Rocket Man" for an encore. Overall, the set was an excellent mix of new material and old favorites.

The meager crowd was highly enthusiastic without going absolutely nuts, cheering loudly at regular intervals. A short-lived mosh pit broke out halfway through the set, and most everyone in the standing crowd was jumping up and down throughout the show. The Nixons' energy levels equally mirrored those of the crowd, with jumping around onstage and some band members making faces at the crowd. Bassist Ricky Wolking was quite literally bouncing off the wall, in addition to hanging by the rafters and falling to the ground for short periods during songs. Wolking and drummer Ray Luzier took turns tossing drumsticks at each other halfway through the show before handing the pieces over to members of the crowd, and Wolking even ripped a piece of the ceiling tile to the ground before the night was over. All in all, The Nixons' set could be summed up in just one word—INTENSE.

The band thanked the crowd many times throughout the night for many things. Sometimes it was for just showing up, or for showing great enthusiasm, but also to the people who loaned the band some equipment. About half the band's equipment had been stolen at a show earlier in the week in St. Louis, Mo., and about a dozen Omahans had come through and offered to help the band out, and singer Zac Maloy seemed extremely grateful. After thanking the audience a final time, The Nixons exited the stage and proceeded to happily sign autographs and talk with the fans.

If you thought rockers The Nixons had died away with the coming of the rap-metal radio takeover, you were dead wrong. This show proved the band was indeed still alive and kicking it on the road, and if you missed this awesome show, you probably ought to be kicking yourself. Look forward to seeing this hard-touring and hard-rocking band again in the near future, as it no doubt will stop by again.

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# The Vault: Stuff You May Have Missed

**T.J. ACCOLA**
*Senior Staff Writer*

Welcome to The Vault. This column appeared a few times last year, and this year it's going to be a regular, so an introduction is in order. Every Friday, The Vault will dig through its archives and select a few pieces of entertainment that it thinks you will thoroughly enjoy. These pieces of entertainment are gems from the past that may have been overlooked the first time around, or they may even be classics that deserve to be revisited. Whatever the case, The Vault assures you that you will be immensely pleased with its suggestions. And if not, at least you tried something new.

"American Movie" (available for rent on VHS and for purchase on DVD) — A small town in Wisconsin doesn't seem like the place where the next Stanley Kubrick will be found, and after watching this film, the unlikelihood of such a thing seems exponentially larger. Nonetheless, the trials and tribulations of one Mark Borchardt, Army dropout and aspiring filmmaker, make for what could be both the funniest and touching film in years. Winner of the 1999 Sundance Grand Jury Prize, "American Movie" is a documentary about the true-life events that surround Mark as he attempts to produce his horror opus "The Coven." Surprisingly, lack of budget seems to be the smallest problem confronting Mark in his quest. Self-doubt, family and just plain bad luck all become part of the mix, and unlikely hilarity ensues. Hollywood couldn't write characters with more touching humor than the people populating Mark's world, Mark himself in particular. "American Movie" is physical reassurance for anyone who has ever doubted him or herself, and that's just about everyone. Grade: A

"Blue," Third Eye Blind — In 1997, Third Eye Blind released one of the best debut albums of the decade. Just a few months ago, the band released "Blue," the follow-up. However, instead of multi-platinum sales like the debut album, "Blue" seemed to come and go without much fanfare, other than the single "Never Let You Go," which has already become a fixture on a number of radio stations. That's a shame really, as "Blue" is arguably superior to the self-titled debut album. "Blue" is one of those exceptional albums that can be enjoyed the full way through. With the exception of two missteps ("Darwin" and "Darkness"), any one of the other nine cuts on the album would make an excellent single. The highlights of the album are "1000 Julys," "Deep Inside of You" and "10 Days Late." There's even a worthy follow-up to the debut album's "Semi-Charmed Life." "An Ode to Maybe" is nearly as catchy; it's the kind of song you'll hear and then will be either humming or flat-out singing the rest of the day. "Blue" may straddle the line between pop and hard rock, but it's preferable to hybrid manure like Limp Bizkit and 'N Sync any day of the week. Grade: A-

"Survivor," Chuck Palahniuk (available in paperback) — Palahniuk is and will probably always be best known for authoring "Fight Club," which was a cult novel before it became a film, but among his three novels ("Invisible Monsters" being the third), "Survivor" is superior. "Survivor" picks up where "Fight Club" left off, with anti-consumerism and media saturation being the novel's main points of contention. And, unlike "Fight Club," "Survivor" has more than half of a plot driving it. "Survivor" follows Tender Branson, one of only a handful of surviving members of a religious cult community from Nebraska, as he ascends from house servant to religious zealot. Along the way, Tender becomes exposed to the ludicrousness of stardom and mass media, and he even falls in love. "Survivor" even has a mystery of sorts, as Tender must keep himself from becoming the final victim of whoever is killing off the last few members of his former church. "Survivor" is full of the same pitch-black

humor that was in "Fight Club," and it is a logical step up from that novel. But where "Survivor" improves upon "Fight Club" is in its characters and plot. The characters, as two-dimensional as they may be, are more easily identifiable and the novel has much more to say than the "disillusionment of modern males" mindset of "Fight Club." Grade: A-

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 <p><b>SUNNA</b> <i>One Minute Science</i> <b>\$12.88 CD</b></p> <p>Sunna is perhaps the most unpredictable, most illuminating band to come out of the UK in a long time. <i>One Minute Science</i> is a dark rock album, brooding with savage intent and ravaged passion. Aggressive guitars melt into looped beats and staccato rhythms, while the vocals are so tight, so hot, you could practically chew on them.</p>	 <p><b>MELISSA FERRICK</b> <i>Freedom</i> <b>\$12.88 CD</b></p> <p>Melissa Ferrick has many reasons to declare herself free, and all of the talent to express it. <i>Freedom</i> was written, performed, recorded, and produced almost entirely by herself. Her last album earned Best Folk Rock Band at the '99 Boston Music Awards and was nominated as Album of the Year by the '99 Gay &amp; Lesbian American Music Association.</p>	 <p><b>BLUE OCTOBER</b> <i>Consent to Treatment</i> <b>\$9.88 CD</b></p> <p>Blue October became hugely popular in their hometown before signing to Universal Records. They've been playing gigs throughout the south and midwest. Their sound is unique - rock music with incredible lyrical content plus a violinist that adds an extraordinary sound to the band. At times they have a U2, Radiohead sound...they ROCK!</p>	 <p><b>BERNARD ALLISON</b> <i>Across the Water</i> <b>\$12.88 CD</b></p> <p>Across the Water is the new release from one of today's hottest blues stars, Bernard Allison. This is a powerhouse blues rock record, with a strong, radio-friendly sound, brimming with Bernard's trademark soaring lead and slide guitar work, while showcasing his powerful vocal prowess and mature songwriting.</p>
 <p><b>SHELBY LYNNE</b> <i>I Am Shelby Lynne</i> <b>\$9.88 CD</b></p> <p>I Am Shelby Lynne is a knock-out, intimate, turbulent album. Lynne has written some of her most beautiful melodies. "Every song is about my true feelings. This is a record about my acceptance of me," says Shelby. It's a landmark album by one of the purest voices in any genre of music.</p> <p>• @ CIVIC AUDITORIUM 10/10 •</p>	 <p><b>ONE WAY RIDE</b> <i>Straight Up</i> <b>\$9.88 CD</b></p> <p>The timeless and uplifting debut album was born out of both adversity and diversity. One Way Ride are creating classic rock for a new generation, and as the band themselves note, "we fit in a lot of different categories. You can sing our songs. And they can be done heavy or melodically or both. We're a young, fiery band, but with strong traditions and influences."</p>	 <p><b>THE 9's</b> <i>The 9's</i> <b>\$9.98 CD</b></p> <p>The long awaited debut album from The 9's is here! The 9's prove that songwriting, tasty hooks and soulful funk are not a thing of the past. From the uplifting push of "Me, You and Everybody" to the classic soul grind of "I Don't Want My Girl Doing Things I Can Get The Other Girls To Do," The 9's revitalize classic pop with new a voice.</p> <p>• @ THURSDAY 8/16 &amp; 8/18 •</p>	 <p><b>MO CAJALS</b> <i>Living Nightmare</i> <b>\$12.98 CD</b></p> <p>Available now at Homer's! <i>Living Nightmare</i> features the "Mayhem Family" with the smash hits "It's My Dingaling" and "Where Do We Go." MO CAJALS &amp; THE MAYHEM FAMILY bring it to you like no other from the streets of the Big O. Not responsible for lost or stolen items. Please listen responsibly.</p>

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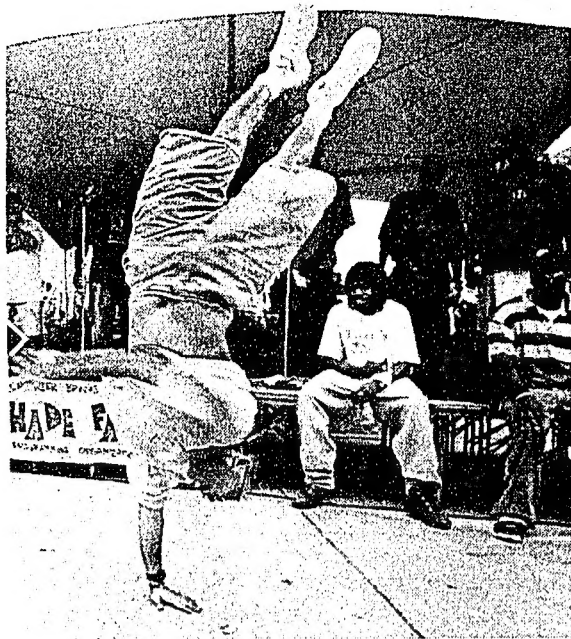
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## Letters To The Editor

# ?

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## Bust a Move

Freshman London Yang shows what he can do in a break-dancing display put on during an intermission of the rap group Crossphade Family (in background).

The group's performance Wednesday was part of Welcome Back Week festivities this week at UNO.

Other activities Wednesday included a Yabba Dabba Doo shout contest, in keeping with the week's Flintstones theme.

Welcome Back Week activities ended yesterday with a pie-eating contest and the Clubs and Organizations Fair in the Milo Ball Student Center Plaza.

CM Chris Machlan

## The Cheap & The Choice

*contains the opinion of and compiled by Rae Licari*

Friday, Aug. 25

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights finds the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of August at 7 p.m. is music from the Beatles, Tori Amos at 8:30 p.m., and Dave Matthews Band at 10 p.m. Tickets are \$4 for adults, \$3 for kids 12 and under. For more info call the physics hotline at 554-3722 or check out the Web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu).

"The Samples" Ranch Bowl, 1606 S. 72nd Street. Tickets to the all-ages show are \$14. Doors open at 8 p.m. with show starting at 9 p.m. For more information, call the Ranch Bowl at 393-0900.

"Croupier" Mary Reipma Ross Theater, 12th and R Streets. This critically acclaimed film takes an offbeat look into the world of professional gambling. "Croupier" runs through Sunday, and will return next week from Thursday, Aug. 31 to Sunday, Sept. 3. Showtimes are at 7 and 9:15 p.m. on Thursdays and Friday; 1, 3:15, 7, and 9:15 p.m. on Saturday; and 2:30, 4:45, 7 and 9:15 p.m. on Sunday. Tickets are \$6.50 for adults, \$4.50 for students, senior citizens, children and friends of theater. Also included in the screenings is "Nighthawks," a short German flick. Call (402) 472-5353 for more information.

Saturday, Aug. 26

"Music on the MO" NP Dodge Park. This free concert series comes to an end this week. This show's lineup includes Oil, Apostrophe, Good Speed and Oscillator. Check out some live music in a peaceful grassy setting from 4 to 7 p.m.

"Arts on the Green" Joslyn Art Museum, 2200 Dodge St. This arts festival returns for the fourth year with a multitude of activities over the two-day span. The festival kicks off at 8 p.m. with a concert and returns on Sunday morning at 6 a.m. with many more events, including music, theater productions, a marathon and interactive, hands-on art activities. All events are free with the exception of the marathon (participants pay an entry fee). If interested in participating in the marathon, call 398-9807. For more information, call the Joslyn at 342-3300.

Sunday, Aug. 27

"Kiss Army Omaha Farewell Blowout" South Sokol Hall, 21st and U Streets. With Kiss's farewell tour making an upcoming stop in Omaha, the band's local fan base, dubbed Kiss Army Omaha, is throwing a huge party to commemorate the event from 5 to 10 p.m. The bill is scheduled to include performances by local rockers 3 Day Meat Sale and the Kiss Army Omaha band. Bruce Kulick is a featured guest for the event, which also includes a tattoo contest, banner contest, Kiss makeup contest and a trivia contest. Any self-respecting Kiss fanatic would be insane to miss this event. Tickets are \$10 and are available at the door.

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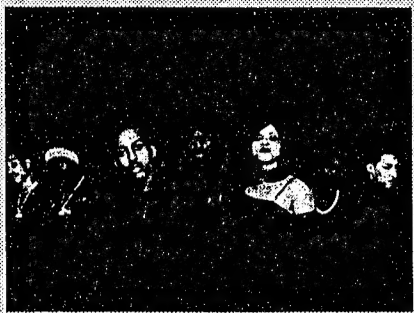
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# CD REVIEWS

By Anthony Richt-Staff Writer



Major Figgas "Figgas 4 Life" (Warner Brothers)

Philly-bred Major Figgas' debut album fell victim to a bootlegging frenzy when independently released on the East Coast in late '99. Now under the copyright protective wings of RuffNation Records, "Figgas 4 Life" boasts a number of standout tracks: the raw, anthem-like "It Ain't Sh't to Us," the drama-heavy "Is It My Style" and the "Yeah, That's Us" remix. Keep an ear out as well for Maurice "Rox" Brown's instrumentally unaccompanied "Reese Fu'kin Rox."

Now, with such a strong debut, will Major Figgas figure to be a major player in hip-hop's future? Hard to say with three of the seven members — Gille da Kid, Dutch and Spade — are already looking forward to solo efforts.



Fourplay "Yes, Please!" (Warner Brothers)

Jazz enthusiasts will already be familiar with the lineup of the jazz quartet Fourplay. Pianist Bob James has recorded 29 solo albums and gathered 10 Grammy nominations all while finding time to pen the theme for "Taxi." Nathan East has played bass with Eric Clapton, Phil Collins, Stevie Wonder and B.B. King. Guitarist Larry Carlton has earned 10 Grammy nods and recorded 20 solo albums. And drummer Harvey Mason, with seven Grammy nominations to his credit, has performed on over 150 movie soundtracks and has played at 12 of the last 13 Oscar Awards ceremonies.

When they've united as Fourplay they've dominated the Billboard Contemporary Jazz Chart. Expect nothing to change with their latest release, "Yes ... Please!" hitting music stores Aug. 22. Jazz fans will, no doubt, be clamoring for the new CD, which will probably sell, you know, at least 25 copies, or however many it takes to top the Billboard Contemporary Jazz Chart.



Daniel Cage "Loud On Earth" (MCA)

Daniel Cage's press release for his debut album "Loud on Earth" hopefully states listening to the CD is "like a fever filtered through dreams." Right. This simile only proves just how hard it is to describe music with words.

"Burn," the third track on the album, has a bit of a U2 feel to it. Perhaps not coincidentally, as one of the disc's producers has previously worked with Bono and the gang.

The album's lyrics are printed on the cover in such a way that each song runs right into the next. This is how the album listens as well, 11 verses to a 40-minute song.

With "Loud on Earth" Cage may be hoping to make some big musical waves, but left this listener merely treading water.

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# Silver Screen

## 'What Lies Beneath' is Scary on All Levels

**CHRISTINA KADLEC**

Senior Staff Writer

After strings of horror movies based on the concept "the gorier the scarier," it takes a little creativity to really spook moviegoers. "What Lies Beneath" accomplishes this new level of fear by appealing to psychological terror rather than physical gore.

As the movie begins, Claire Spencer (Michelle Pfeiffer) is dealing with the emotional strain of sending her only daughter off to college. Her husband Norman (Harrison Ford) offers some comfort, but is very wrapped up in his research, haunted by the accomplishments of his father.

As Claire begins seeing apparitions, she and the audience both question her sanity. Is there really a ghost? Or is Claire's emotional state making her see things that aren't real?

Pfeiffer does an outstanding portrayal of a woman struggling to stay grounded while convinced her ghostly experiences are real. Her performance is generated internally; the emotions

she puts forth are real. This inspires real fear in the moviegoer. Even when you know what will happen next, you're still scared when it happens.

Harrison Ford's portrayal of the distant husband is passable, although you might expect more from a veteran actor. While his character is meant to be cold and detached, this seemed to be Ford's relationship to his character as well. It would have enhanced the movie if watchers were inspired to sympathize with his character. It was scripted that way, it just didn't come across.

Director Robert Zemeckis makes little use of blood and gore. When he does, it furthers the movie and intensifies the emotional shock you're already experiencing.

Primarily, the terror is in your imagination — sympathizing with Pfeiffer's character as she goes through emotional and physical torture.

Go with a friend. Flip on all your lights when you get home.

**Grade A**

## 'The Cell' Lacks Artistic Merit

**T.J. ACCOLA**

Senior Staff Writer

Every once in a while, a film comes along that, for reasons unknown, seems to lack any tangible artistic merit and/or entertainment value. Not often, but every once in a long while. Ladies and gentlemen, "The Cell" is one of those movies.

Can a few inventive and admittedly intriguing sequences make a film worth viewing? Absolutely not, as proven by "The Cell." There are two major selling points to this film: Jennifer Lopez and the aforementioned scenes. However, neither of them seems to make the movie worth your money or your time.

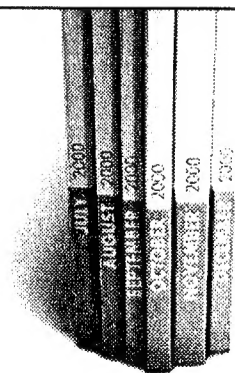
Lopez plays Catharine Deane, a pediatric psychologist who has become involved in a scientific project that allows a person to immerse him or herself in the mind of another. As this film would have us believe, this totally ludicrous premise would be used to cure comatose rich kids, rather than something a little more global and

important.

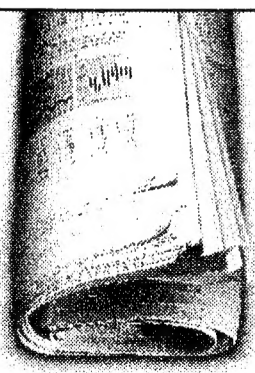
Enter Carl Stargher (Vincent D'Onofrio), a deranged serial killer who kidnaps pretty young women and gradually drowns them in a large glass-enclosed cell in a maintenance building in Bakersfield, Calif. Using metal rings he has embedded along his backside, Stargher suspends himself above the dead women's corpses and masturbates. Yes, you heard right ... he masturbates onto dead bodies while suspended in the air via body piercings.

Federal agents have tracked Stargher down, but just as they are about to storm his home and arrest him, he suffers a stroke of some sort. This leaves the good guys in a bit of a quandary, as Stargher is now comatose and they need to know where he keeps this "cell" of his, so that they can save his current victim, who will otherwise drown in 40 hours. If this whole explanation seems confusing, I apologize. You just have to

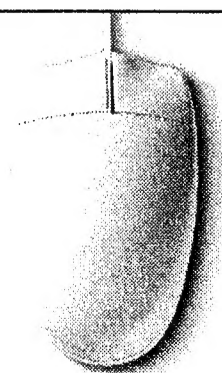
see THE CELL, page 14



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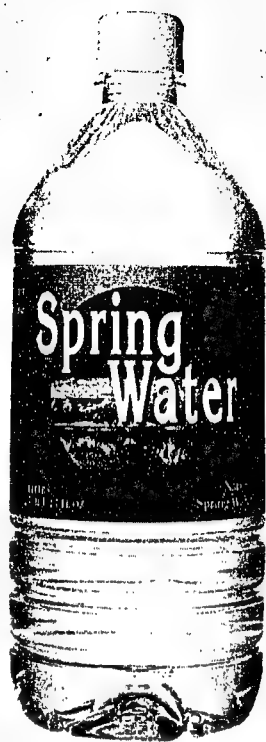
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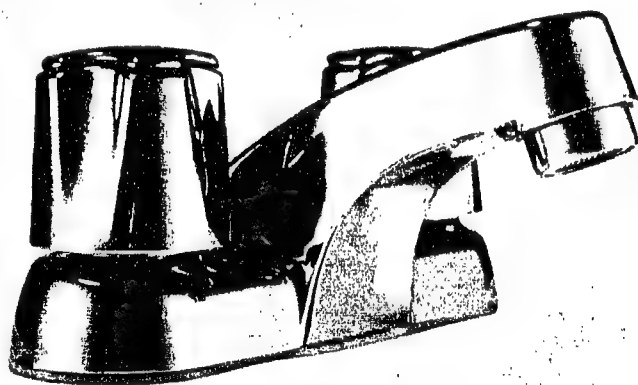
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Stephanie Kruse moves the ball down the field in the preseason exhibition match against Creighton.

JH Jon Helgason

## Maverick Soccer Starts Sophomore Season

**BRIAN BRASHAW**

Staff Writer

The UNO women's soccer team will officially kick off its second season Friday on the road at the Missouri Southern Invitational in Joplin, Mo.

The weekend will present two games against non-conference opponents UNO is familiar with — Missouri Southern on Friday and Southern Illinois-Edwardsville on Saturday.

UNO is coming off a one-goal exhibition loss to Division I cross-town rival Creighton. The team is looking for a good weekend against two schools the Mavericks defeated last season.

The Mavericks earned their first win in team history on the road at Southern Illinois-Edwardsville 2-1 on Sept. 4, 1999. The Mavericks also defeated Missouri Southern 4-0 late last season at home.

The Missouri Southern Lady Lions are coming off their inaugural season as well. However, the Lady Lions didn't enjoy the first year success of a 14-5 record as did the

Mavericks. Missouri Southern finished 1-16-1 in their first year, managing just seven goals all year.

They are coached by Geoff VanDeusen, who also coaches the men's team. VanDeusen led the men to a 10-6 mark last year.

Seven starters are returning to the Lady Lions line-up, including sophomore Melissa Stacye, who led the team with three goals.

Southern Illinois-Edwardsville brings to this season a 13-6 mark from last year. The SIUE Cougars lost to UNO last season 2-1, the Mavericks first-ever victory.

Southern Illinois-Edwardsville plays in the Great Lakes Valley Conference where they finished second in 1999. Brian Korbesmeyer, who earned the 1999 GLVC Coach of the Year award, coaches the Cougars.

The team returns eight starters from last season's team, including Colleen Creamer who led the team with 42 shots, 13 goals, nine assists and 35 points.

UNO won't start conference play until Sept. 23 when it travels to St. Cloud State.

## V-Ball Will Host Metro State, Others in Ramada Inn Tourney

**MELISSA KUCIREK**

Senior Staff Writer

Coming off of a win over the Alum last Saturday, the UNO volleyball team heads into the UNO/Ramada Inn Tournament today and tomorrow rated No. 1 in the 2000 North Central Conference Preseason Coaches Poll and No. 5 in the AVCA Preseason Division II Top 25 poll.

Seniors Krista Niezwaag and all-American Tracy Ankeny team up with junior all-American Nikki Mastny, sophomores Jewelina Grennan and Kara Paul, and freshmen Kylie Lebeda, Amy Fauss and Heather Van Ackeren. This group seeks to control their destiny en route to a national championship.

Senior setter Bethany Tygert is recovering from arthroscopic knee surgery performed on Aug. 12. Junior middle-blocker Jenni Leonard underwent back surgery and will be out for the 2000 campaign.

Starting at noon Friday, Head Coach Rose Shires' outfit faces Southwest Baptist University on court two in the Sapp Fieldhouse. Southwest Baptist, a member of the Mid-America Intercollegiate Athletics Association notched a 1999 overall record of 12-20 and a conference record of 3-13. The Bearcats lost middle-hitter Stephanie Middleton, a 1999 All-MIAA second team honorary, to graduation. Head Coach Cindy Rear's squad is unranked in NCAA Division II polls.

Friday at 7 p.m., the Mavericks go head-to-head against Truman State in court-two play. The Bulldogs, coached by Becky Eggering, have been picked to place second in the Assistant Coach Karen Povondra (crouching left) and Head Coach Rose Shires (crouching right) give a pep talk between matches during last Saturday's game versus the alumni.

MIAA. Truman State's 1999 campaign resulted in an overall record of 23-9.

On Saturday, UNO meets Seattle Pacific University's Falcons on a court-two matchup. Head Coach Kellie Radloff's squad is a member of the NCAA Division II Pacific West Conference. Their 1999 overall record of 24-6 earned them third place in the PAC West standings.

At 5:30 p.m. Saturday, in a much anticipated meeting, UNO and Metropolitan State of Denver vie for a win on court two. According to Shires, the Roadrunners have added plenty of depth, including several foreign players.

Metropolitan State Head Coach Debbie Hendricks agrees that her internationally-experience players will be heavily used against UNO.

"You can expect to see quite a bit of these players," Hendricks said. "They are a significant part of our offense." Included in this group of international players is junior

middle-blocker Mei-Rong Lu from China, a transfer from Northern Michigan. The 6'1" athlete has played with the Chinese Youth National Team, and led her team at Northern Michigan in digs last season with 472.

Hendricks and her staff, which includes Todd Raasch, former assistant at the University of Nebraska-Kearney and University of Nebraska-Lincoln, expects UNO to possess sound skills and be highly competitive.

"Knowing Rose," Hendricks said, "UNO traditionally is an incredibly disciplined team with awesome ball control."

In other court action, Omaha's College of Saint Mary will face NCC member Morningside at 2:30 p.m. Friday. The 1999 NCC Champions, North Dakota State takes on Metro State Friday at 7 p.m. Colorado School of Mines which completes the pool of competition, starts action on court one at 12 p.m. against Morningside College.



CM Chris Machian



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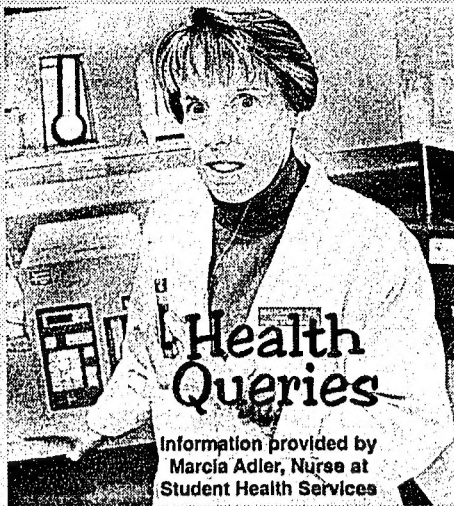
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If you have any health-related question, send them to Marcia Adler at madler@unomaha.edu, or drop them off at Student Health Services located on the first floor of the Milo Bail Student Center.

## THE CELL

from page 10

see it to understand. I take that back. You DO NOT have to see this movie. No one should have to see to this sorry excuse for a film.

As can be predicted, the federal agents recruit Catharine to enter Stargher's mind and extract the location of his prospective victim. However — surprise, surprise — Stargher's mind isn't normal. Stargher's subconscious is filled with dark and horrifying chambers and rooms. It is up to Catharine to safely navigate through this dark world and somehow motivate Stargher's "inner self" to reveal the information she needs.

This movie fails on multiple levels. The worst aspect is most certainly the story. The serial killer movie is tired and cliched. However, it seems that the makers of this film figured that by making it as bizarre and grotesque as possible, it would attract the same droves who went to see the far, far superior "Seven" (but then again, just about any film is superior to this one). But whereas "Seven" put an inventive twist on

serial killer movies with the whole "seven deadly sins" motif, "The Cell" would have you believe that a few scenes of fantastical imagery will make up for its less than mediocre plot, which is definitely not the case.

Nearly as inadequate as the story in "The Cell" is the acting. Jennifer Lopez whispers throughout this movie. She must have figured that constantly whispering would make her seem more believable as a child psychologist. Well, it didn't work. Vince Vaughn, who plays the lead FBI agent, looks like he is drunk throughout the whole movie. It was probably the filmmakers' decision to make him look haggard and worn-out, but it's way overdone. It's hard to take a character seriously when he looks as if he could ralph all over someone at any moment. D'Onofrio, who played the main bad alien in "Men in Black," is rather pedestrian. He doesn't venture anywhere near the extreme bizarreness that he gave to his character in "Men In Black," despite the inherent depravity of his character in "The Cell."

The direction, by Tarsem Singh (director of such videos as R.E.M.'s "Losing My Religion"), periodically slides from unremarkable to deft. There is no doubt that Singh has a talent for visually intriguing direction. However, his style is probably out of place in a

two-hour movie, particularly when the total running time of the cool parts in "The Cell" add up to about 10 minutes. Singh should probably stick to directing commercials and music videos. Speaking of music videos, Singh borrows liberally from a number of them, even his own residue from such videos as Metallica's "Unforgiven," Nine Inch Nails' "Closer," and several Bjork, Tool and Marilyn Manson videos can clearly be seen in all the mind-immersion scenes. These few scenes, which are actually rather interesting and are the only high points of "The Cell," are nullified by the ludicrousness of the context in which they have been placed.

Basically, "The Cell" is a substandard genre thriller with a few splashes of imagery thrown on. It is alternately pretentious and boring. It is also surprising that films with at least a hint of creativity and artistic merit, such as "Fight Club," "Natural Born Killers," and "Seven" are lambasted and accused of inciting violence and other social problems, when it is pointless, grotesque films like "The Cell" that are directly handing politicians the ammunition (no pun intended) that they need in order to call for stricter regulation of content in entertainment. Shame on everyone involved with this film. **Grade: D-**



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Lunch	11am - 1:30pm
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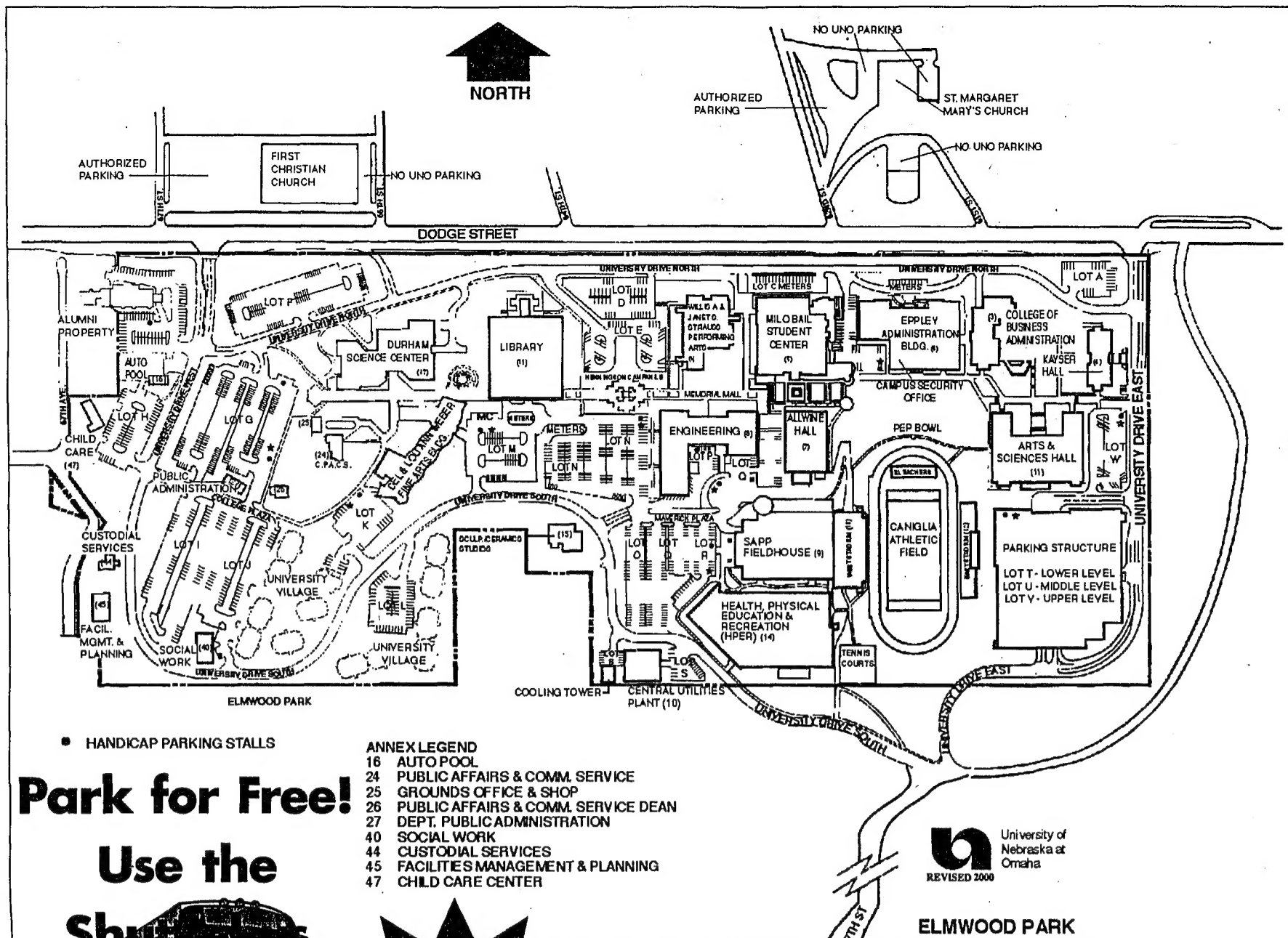
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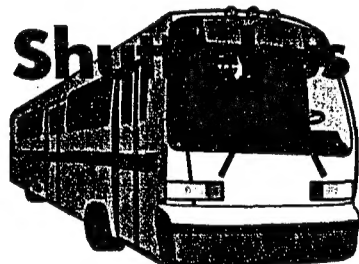
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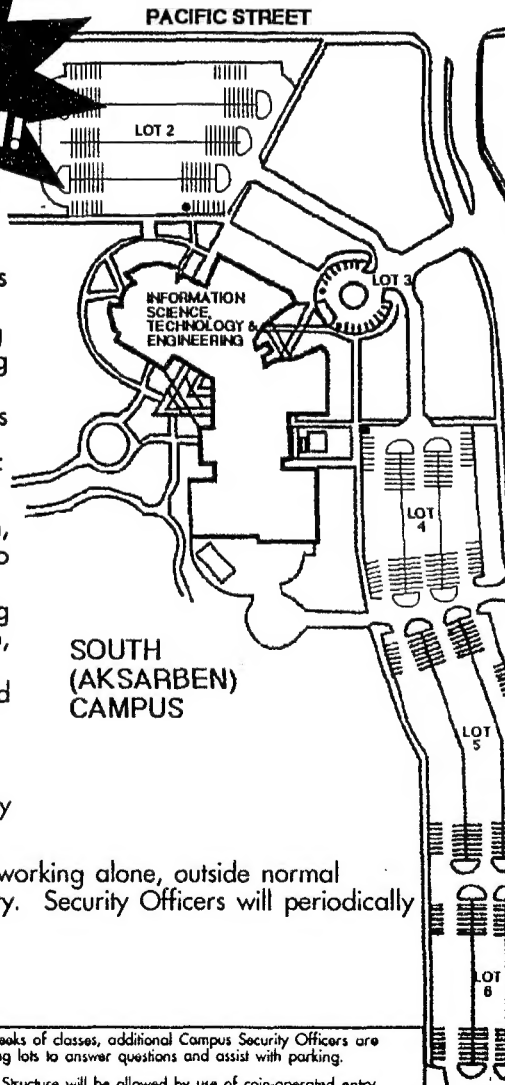
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# Campus Security

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### South Campus

SE corner of lot 2  
SW corner of lot 4  
SW corner of lot 5  
NW of the Scott Residence Hall

We're here to help you...

## ON CAMPUS EMERGENCIES DIAL 4-2911

Lots 5, 6 and west section of lot 7 are designated shuttle parking lots. No parking permit is required.

Scott Residence Hall